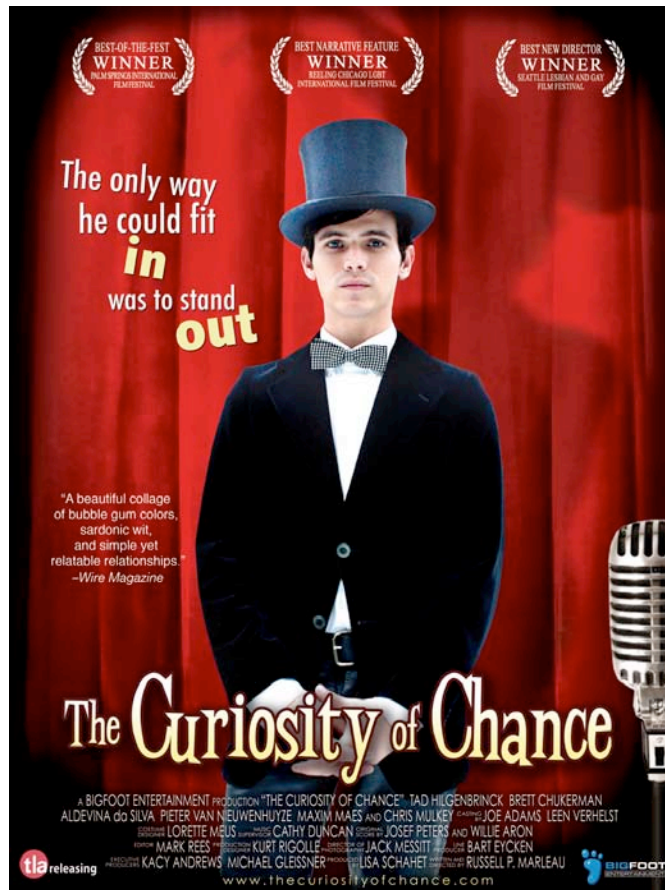


**Bigfoot Entertainment**

Presents

# The Curiosity of Chance



**Available on DVD July 15, 2008 from TLA Releasing**

Written and Directed by **Russell P. Marleau**

**Starring Tad Hilgenbrinck, Brett Chukerman, Aldevina Da Silva, Pieter Van Nieuwenhuyze  
and Chris Mulkey**

**TRT: 98:35 / In High Definition / USA / 2006**

**Winner ~ "Best-of-the-Fest"**

Palm Springs International Film Festival (2007)

**Winner ~ "Best Narrative Feature"**

Reeling Chicago LGBT International Film Festival (2007)

**Winner ~ "Best New Director"**

Seattle Lesbian & Gay Film Festival (2006)

**Winner ~ "Best Feature Film"**

Fairy Tales International Gay and Lesbian Film Festival (2008)

**Honorable Mention ~ "Best Music in a Feature Film"**

Nashville Film Festival (2007)

# The Curiosity of Chance

## Director's Statement

As a script alone, *The Curiosity of Chance* started as an experiment to accomplish several things: create a teen-comedy unique in it's voice, but still familiar in themes; to pay respect to some of the great teen films that influenced me (thank you John Hughes); and lastly to put a young gay character front and center, without the issue of sexuality being what everything hangs on - yet still keep it integral to the story. This movie could on one hand be defined as a coming-out story, but not in the turmoil-and-angst-filled way one might expect. The character of Chance is already 'out' -- the issue of his sexuality a foregone conclusion from the start of the film -- which makes his 'coming-out' odyssey more about just finding himself. Chance's struggle -- like so many teenagers' -- is one of finding acceptance at a time when you're figuring out who you are, even if that person is wildly different than everyone else. Chance just has the added burden of being an 'out' teenager in a world that isn't all that accepting, while discovering and trying to find footing in one that is.

The opportunity to take this project from script to screen was a chance to try some of the things I love about cinema. Creating teen characters has always been fun for me and let's face it: high school is a microcosm of life. And recreating a high-school experience with a perspective that didn't exist when I was living it is akin to writing an autobiography that I wish I'd lived. Adding in a strong musical element was another challenge I'd always wanted to tackle. Setting the film in the 80s, and at an international high school were the most autobiographical parts -- something to personalize it more. But beyond that, the story and characters are creations from my imagination, all combining in an attempt to capture an emotion, a moment, and ultimately a truth about navigating the turbulent teen years.

Even with its period nostalgia, I endeavored for the final film to resonate in a way that feels timeless. So that whether you're a teenager living through high-school hell right now, just graduated, or a 10, 20 or even 30-year reunion removed from it, you'll find things in this story and these characters that are relatable. It was never my intent to shy away from Chance's sexuality, far from it. But I did ask myself: was there a way to make a teen-comedy that could appeal to an audience that was gay and straight, male and female, younger and older -- and be enjoyed by all on a level that transcends sexuality? My hope is that no matter your age, ethnicity, sexual orientation -- whatever -- that this is a story and characters that entertain you. If everyone seeing *The Curiosity of Chance* came out of the theater with no more than a comment along the lines of: "That was a fun and entertaining way to spend 90 minutes", I'll feel as if I've done my job as a filmmaker. If they take away more from it than that, then all the better.

-- Russell P. Marleau, Writer/Director

# The Curiosity of Chance

## Film History

On the surface *The Curiosity of Chance* is like a throwback to the classic teen comedies of the 80's, only it couldn't have been made then, mainly because the lead character is an openly gay teenager. But writer/director Russell P. Marleau's vision is far more universal. Indeed, his goal – and challenge – in writing the script was to create a story that focuses on an “out and proud” sixteen-year-old who remains relatable to viewers of all ages and sexual identities. It appears Marleau succeeded.

“Obviously the lead character is gay, but I think the important thing is it's not about a gay kid,” says lead actor Tad Hilgenbrinck. “Chance could have been any sort of minority... anything that makes you feel somewhat different. It's that story we all go through - the feeling that you don't fit in, no matter who you are.” As soon as he read Marleau's deeply resonant script, Hilgenbrinck knew he had to go after the role of Chance Marquis. “I read a lot of scripts that were being passed around, and when I saw this script, it was so intelligent. The way Russ takes every stereotype and strips it down... I really couldn't pass up the opportunity to do it.”

Marleau's strong script is what drew many of the cast and crew to the project. The opportunity to tell a unique and thoughtful high-school story in the fun, exaggerated trappings of a stereotypical 80's film was irresistible. Maxim Maes, who plays bully Brad Harden, loved the depth of the story. “In a sense you could say it's a stereotypical movie, but ... it's actually there to break through those patterns.” “The dialogue is really smart and honest, and the story is relevant to a lot of people,” adds Brett Chukerman, Chance's hunky crush, Levi Sparks. Veteran actor Chris Mulkey was attracted to the project because of the father/son relationship between his character Sir and Chance. “[Sir is] a little like my dad ... he was in the military and sent me to military school. I didn't have the same struggle [as Chance] of course, but the struggle of identity is always there.”

With such a strong script, *Chance* had the unusual experience of coming together rapidly. “We had an incredibly quick ramp-up,” says producer Lisa Schahet. “We were green-lit the second week of June; by the first week of July we were in Belgium beginning pre-production, and we started shooting mid-August.” Once green lit, Marleau's first hurdle was finding a young actor who could handle his lead character. “I always thought [Chance] would be a hard part to cast. He's pretty unique. Tad... came in very late in the audition process and had this specific take on the character... and after that first audition I knew this guy was the one to play Chance.” Hilgenbrinck was game, and quickly got a reputation as someone willing to do anything for the film. “Tad arrived in the perfect frame of mind for me as a director,” Marleau adds. “From the minute we started rehearsals it was clear he was fearless about this role, and ready to do anything for it. He came with a ton of ideas, and an attitude that he would go to the edge if I asked him. Tad was so collaborative in all the right ways – and so talented. There were layers to what he could do and create that I never expected. When I saw that, I only got more excited about him and what the film could be.”

# The Curiosity of Chance

Because the film shot in Belgium, another challenge was finding local cast. “There were some language issues,” notes Schahet. “English wasn’t their first language, but we were able to communicate using a combination of English, Flemish and French. We all understood filmmaking and the story that Russ wanted to tell. So, ultimately we were able to bridge any cultural or language gaps we might have had.”

Still, the Belgian cast could relate to Marleau’s characters. “It’s fun to play someone who is 17,” says Pieter Van Nieuwenhuyze, who plays Chance’s geeky friend Hank Hudson, “to go back to that time in your life.” “I found that I was similar to Twyla, though I’m nicer,” admits lead actress Aldevina da Silva. The Belgian actors rose admirably to the challenge, but throw in hundreds of non-English-speaking extras and a team of famous European drag queens appearing on film for the first time, and you’re bound to run into a few problems. As Schahet explains, “there are many challenges for a low budget film to begin with...but to take an American director, producer and director of photography to Belgium, where they’ve never filmed before, was almost foolhardy. But we met some terrific people and had a great local cast and crew, and put together something we’re really proud of.”

One of the greater challenges was Marleau’s decision to set the film in the 1980’s – an homage to the inspiration of John Hughes. “I always approached this project inspired by John Hughes’ films, plus there was the fact that I went to high school in the 80’s. I also wanted to use some specific music from that period so I made the decision to set it in that decade.” This meant the production team had to capture the specific, quirky nature of the 1980’s without going over the top, not to mention the young cast, most of whom were not old enough to remember the decade. “I only had, like, 7 years in the 80’s,” notes Van Nieuwenhuyze. “It seems like a fun time to have lived in, with all the strange clothes and stuff. But I really love the music, even now.”

In the end, cast and crew, American and European, came together under the inspiration of first-time Director Marleau. Lead actor Chukerman notes, “Russ does an amazing job of letting the actors find their own story, their own version of the character. For someone who has such a sharp tongue on paper, he’s really a very gentle guy.” Schahet relished the opportunity to work with a director who had worked in other capacities on film sets. “Working with Russ was a great experience. He is incredibly astute, smart and creative. As a writer/director who thinks like a producer, he’s incredibly aware of financial constraints and issues that come up in filming any movie. He’s produced before, so he has the ability to understand what it takes to put a film together.” Marleau certainly had no complaints about the decision to shoot his first film overseas. “There were absolutely no compromises in shooting this in Belgium, not with the commitment and talent of the cast or crew.”

And so *The Curiosity of Chance* survived the challenges of a tight schedule, a small budget, a multi-lingual cast and crew, and the relative inexperience of many of its participants. The result is a charming coming-of-age film that touches a nerve with all of us who ever experienced high school. Now safe on the other side of the process, Marleau looks at his finished product with satisfaction. “We captured the film I wanted to make - the humor, the characters, the story, the music, clothes, everything.”

# The Curiosity of Chance

## Short Synopsis

An openly gay teen is faced with high school hell in *The Curiosity of Chance*, a queer throwback to the John Hughes-styled comedies of the '80s.

## Long Synopsis

It's the '80s once again, and the John Hughes-styled high school comedy gets a fresh twist in this touching, coming-of-age tale. New wave angst and gender-bending fashion were all the rage, but new kid at school, Chance Marquis (Tad Hilgenbrinck of *American Pie Presents: Band Camp* and *Lost Boys: The Tribe*) is trying to find new ways to stand out. And his being an odd and somewhat awkward teenager makes him the target of the school bully. To deal with this dilemma, Chance turns to the opposite ends of the high school spectrum for help. On one side is the flamboyant drag queen and at the other, the varsity jock, Levi Sparks (Brett Chukerman of *Fall of Hyperion*) with whom Chance develops a unique friendship. Chock-full of the comic conventions of the high school genre – the idiot faculty, the good-hearted but delusional parents, the fairy tale reversal of popularity – *The Curiosity of Chance* is a frothy bit of nostalgic filmmaking. But knowing the genre doesn't mean its story won't also touch your heart, as Chance battles the bigots to make high school the diverse utopia it should have always been.

# The Curiosity of Chance

## Biographies - TALENT

### **TAD HILGENBRINCK – “Chance Marquis”**

As only a talented newcomer can, Tad Hilgenbrinck hand delivered his unsolicited resume to the *American Pie Presents: Band Camp* casting director, and with his quick wit and charm, landed the lead role in this successful franchise. Hilgenbrinck starred as Stifler's wild little brother Matt, in director Steve Rash's teen comedy, which debuted at number one on the DVD-sales chart when released in December 2005. *The Curiosity of Chance* marks Tad's second consecutive starring role in a feature film, playing the titular hero 'Chance' -- a character 180-degrees opposite from his *Band Camp* role.

An Illinois native who was raised on a farm, Hilgenbrinck polished his creative craft studying Shakespeare intensively in London, and has starred in multiple theatrical productions including “A Midsummer's Night Dream”, “Chicago”, and “Oliver”. After many successful performances in London and New York, Hilgenbrinck ventured to Los Angeles giving himself only two weeks to make it or go home. Hilgenbrinck's first run of good fortune took place when he won the Showcase Showdown on “The Price Is Right”. Hilgenbrinck next stars in Warner Bros. *Lost Boys: The Tribe* and New Line Cinema thriller *Amusement*, both set for release in 2008.

### **BRETT CHUKERMAN - “Levi Sparks”**

Born and raised in Chicago, Brett Chukerman began his acting career in the theater, performing on various stages throughout the city. He also sang at Carnegie Hall and with the Chicago Symphony Orchestra. He first appeared on screen in the acclaimed short film “Crush”. Brett studied at both Oxford and the American University of Paris, before returning to the states to finish his formal training at USC. Upon moving to Los Angeles, he turned his attention full time to film and television, scoring roles in MTV's "Undressed", "Power Rangers" and "So NoTORious". His movie credits include *Return to Innocence*, *Eating Out 2*, and *The Curiosity of Chance*. In early 2008 Brett completed production on two feature films: *King Bong* and *Fall of Hyperion*. He also can be seen hosting all over the United States for The Auction Network.

### **CHRIS MULKEY – “Sir”**

Chris Mulkey's memorable collection of work, in both TV and film, is quite extensive. His unbridled passion for acting is evident in his 30 plus year career, which includes such big screen credits as *First Blood*, *Radio*, *Bullworth*, *The Fan*, *48 Hours*, *North Country* and *Cloverfield*. Nominated for Spirit Awards for best actor and best screenplay, Chris also won a Los Angeles Drama Critic's Circle Award for the play "Blue Window". He recently completed a sold out run, off-Broadway, of Jane Martin's epic war play “Flags” with wife, Karen Landry.

Chris has appeared as unforgettable characters in some of television's most watched series; ex-con Hank Jennings on the cult-classic "Twin Peaks", an appealing family man in Lifetime's acclaimed series "Any Day Now", the heartbroken brother-in-law to Holly Hunter on “Saving Grace” for TNT, and guest starring on “CSI” and “Criminal Minds”.

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Chris can also be seen in the made for television movies “Roe vs. Wade”, “Behind Enemy Lines”, “Weapons of Mass Distraction” for HBO, and the three-time Emmy Award winner “Broken Trail” with Robert Duval.

Along the way, Chris developed his talent as a singer/song writer. Chris is currently on the road performing songs in concert from his CD “Ride This One Out”. He continues to appear on screen, most recently on the ABC series "Lost", the Golden Globe nominated Showtime series "Sleeper Cell" and as the new hard-nosed coach of "Friday Night Lights" on NBC.

## **ALDEVINA DA SILVA – “Twyla Tiller”**

Born in Angola and raised in the Netherlands, Aldevina da Silva quenched her thirst for acting at an early age, performing in school and regional musicals whenever she had the chance. The Acid Queen in the rock opera “Tommy” was one of her most cherished and challenging roles. But despite her interest in the arts during high school, this overachiever was planning a more traditional future - pursuing a career in International Business. At age 19, she started her own company, Silva Luchttechniek BV (providing air ventilation systems and advising on environmental and clean air issues), which has thrived since its inception. Yet with all her success and achievements, da Silva’s passion continues to be acting. After initially being brought in to read for a supporting role in *The Curiosity of Chance*, the filmmakers realized she would be better suited for the female lead, and after quickly memorizing the lines, she auditioned for that part instead. Displaying an uncanny knack for comedic-timing she was cast in her first starring role, as the acid-tongued, yet strangely vulnerable Twyla. This experience – her first acting on camera – has proven to be a launching pad into a whole new career. Da Silva speaks Portuguese, Dutch and English fluently.

## **PIETER VAN NIEUWENHUYZE - "Hank Hudson"**

Born and raised in Ghent, Belgium, Pieter Van Nieuwenhuyze always dreamed of becoming a performer. As a child, one could often find him singing along to his LP's, dressing up and playing parts in his own fantasy world. In his teenage years, Pieter went to a local music academy and learned to play the piano and the flute. He continued his studies at the Conservatory of Brussels, where he graduated with a Masters degree in Dramatic Art and a concentration in Musical Theatre. During that time Pieter also took Master classes in the UK at the Guildford School of Acting. A few weeks after graduating Guildford, he was cast as 'Hank Hudson' in *The Curiosity of Chance* – his first feature film role. Pieter continues to star in many theatre productions and has been performing as a solo singer in several local concerts as well.

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## Biographies - FILMMAKERS

### **RUSSELL P. MARLEAU – Writer/Director**

Russell P. Marleau is a graduate of San Jose State University who, after moving to Los Angeles, began writing and working in animation. He wrote and produced on USA Network's "The Itsy Bitsy Spider" series, which was based on the theatrical short starring Jim Carrey. He won the Humanitas Prize and was nominated for an Emmy for his writing and producing work on the hit FOX series "Life With Louie", created by comedian Louie Anderson. Marleau then turned his attention back to the world of live-action programming, serving as the head-writer, executive producer and directing multiple episodes for three seasons of the Discovery Channel series "The New Adventures of A.R.K." More recently he has moved into the world of feature-films, writing and producing the 2004 Columbia/Tri-Star release *3-Way*, starring Dominic Purcell, Dwight Yoakam, Ali Larter and Gina Gershon. *The Curiosity of Chance* marks Marleau's feature directorial debut. The film was named "Best of the Fest" at the 2007 Palm Springs International Film Festival and Marleau was presented with 'Best New Director' Jury Award at the Seattle Lesbian and Gay Film Festival.

### **LISA SCHAHET - Producer**

Lisa began her career in Chicago as a producer for Intersport Television, where she and her cameraman captured exclusive footage of the attack on Nancy Kerrigan during the 1994 U.S. Figure Skating Championships. That footage aired as a worldwide, breaking news story on ABC's "World News Tonight" and Lisa went on to produce numerous television specials for NBC, ESPN and programs in national syndication. Lisa then made the move to Los Angeles, working in Development for John Wells Productions ("ER", "The West Wing") and Feature Production for 20th Century Fox on such films as *Behind Enemy Lines*, *From Hell*, and *Dude, Where's My Car?* Lisa's first venture as a producer of independent film - the short comedy *Cloud Nine* - made its worldwide television debut in 2000 on HBO and premiered at the Los Angeles Film Festival. Since producing *The Curiosity of Chance*, she wrapped production on two versions of the same independent film - which shot concurrently in Hong Kong - *Irreversi* in English and *Hui Lu* in Mandarin. Her next film (*818*), directed by Sundance alum Bob King (*Psycho Beach Party*), will hit the festival circuit in 2009. Lisa is a graduate of Northwestern University and currently resides in Los Angeles.

### **KACY ANDREWS - Executive Producer**

Kacy Andrews is CEO of Bigfoot Entertainment and has been actively involved in the entertainment industry for over 20 years. She spent nine years in both production and project development at Hyperion Pictures where she was one of the producers on Miramax's *Playing By Heart* (Sean Connery, Dennis Quaid, and Angelina Jolie). Her portfolio also includes work on the feature *Tom's Midnight Garden*; "BoneChillers", an ABC children's television series; and numerous animated projects, including FOX's "Life With Louie"; HBO's "Happily Ever After: Fairy Tales for Every Child" (Denzel Washington, Robert Guillaume and Whoopi Goldberg); and Paramount Pictures' "The Oz Kids". During Andrew's tenure at Bigfoot Entertainment she has served as executive producer on the feature film *Within* and the documentary *USS Cooper: Return to Ormoc Bay*. She also produced the psychological thrillers *Irreversi* and *Hui Lu*, which were shot concurrently in Hong Kong. Recently she produced *Midnight Movie*, a horror film completed in early 2008.

### **MICHAEL GLEISSNER – Executive Producer**

Michael Gleissner has served as executive producer on movies such as *3 Needles* (Lucy Liu, Sandra Oh), *Shanghai Kiss* (Kelly Hu) and *Falling For Grace* (Margaret Cho, Gale Harold, Cindy Cheung). Other Bigfoot Entertainment films he executive produced include *Within*, *Midnight Movie* and *USS Cooper: Return to Ormoc Bay*. Gleissner made his directorial debut in 2008 with the feature films *Irreversi* and *Hui Lu*, which were shot concurrently in Hong Kong in two language

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versions - English and Mandarin. Gleissner is currently directing his second feature film project, *Deep Gold*, which is being shot entirely on-location in Cebu, Philippines.

## **JACK MESSITT – Director of Photography**

Jack Messitt has worked on everything from feature films and television to music videos and reality shows. He was the director of photography on the feature film *Irreversi* and in early 2008, Messitt made his directorial debut with the horror feature film *Midnight Movie*. His television credits include Fox's "Bones" and "American Idol", DirecTV's "CD-USA", and Oxygen Network's comedy series "Campus Ladies". Messitt is the 1st Vice President of the Society of Camera Operators and is a graduate of Indiana University and The American Film Institute.

## **MARK REES - Film Editor**

Although born in the UK, Mark Rees spent most of his years editing in Belgium. Rees has edited news coverage on international channels including BBC, CNN, RAI, and RTL, as well as various shorts, documentaries, commercials, and music videos. Furthermore, he has worked with international brands such as Eastpak, Ford, Renault, Coke Cola, Pepsi, and Chiquita Bananas as an editor, director, and producer. In addition to *The Curiosity of Chance*, Rees' feature length credits include *Le Veilleur*. Presently, he owns his own company, "Shortcut", which specializes in production and post-production.

## **KURT RIGOLLE – Production Designer**

Before Kurt Rigolle was the age of 20, he knew exactly what he wanted to do - Production Design. He attended the Hogar Architectuur Instituut van het Rijk in Antwerp, and upon graduation dove right into interior design. Between securing jobs as prop master and art director, Rigolle worked on various Belgian commercials, short films, and television programming including a TV-series on BBC. *The Curiosity of Chance* is his fourth feature-length film.

## **LORETTE MEUS – Costume Designer**

Lorette Meus (also credited as Loret Meus) has designed costumes for over 18 Belgian and French films, including: the internationally acclaimed *Love Is a Dog from Hell* (a.k.a. *Crazy Love*), based on works by Charles Bukowski; and *The Wedding Party*, which won multiple awards and screened at the AFI Fest in Los Angeles. Meus' most acclaimed work was on the 2001 Academy Award nominee for Best Foreign Language Film and festival award winner, *Everybody's Famous!*

## **JOSEF PETERS and WILLIE ARON – Composers**

Joey Peters and Willie Aron have been branded edgy, provocative composers who artfully marry music to picture. Joey's critically acclaimed band, Grant Lee Buffalo, toured extensively throughout the United States and Europe with REM, The Cranberries, Pearl Jam and Smashing Pumpkins, as well as headlined their own tours. But it was when GLB contributed songs for "Friends", *I Know What You Did Last Summer*, *With Honors*, and *Velvet Goldmine* that Joey discovered his other passion - composing. As the lead guitarist/multi-instrumentalist with seminal Los Angeles folk-rockers The Balancing Act, Willie Aron and his band released three noted albums for I.R.S. Records and toured with REM, 10,000 Maniacs, and They Might Be Giants. In 2001, Joey approached Willie with the idea of collaborating. And true to form, the two complement each other beautifully. Borrowing from their diverse backgrounds and extensive musical knowledge, they have become recognized as innovative composers with distinctive flair and versatility. Some television credits include music for "Going to California" (Showtime series), "Freshman Diaries" (Showtime series), "InStyle Celebrities at Home" (NBC), "Maxim's Girl Next Door" (20th Century Fox), "I, Robot" (HBO First Look), "Catwoman" (HBO First Look), "Inside Solaris" (HBO First Look) and a special collaboration with Van Dyke Parks for "*Krypto The Super Dog*" (Warner Bros. Television). They have also contributed to commercial campaigns including Toyota, Verizon, and Japan's internationally recognized hair care line Mod's Hair.

# The Curiosity of Chance

## Main Cast and Crew

Tad Hilgenbrinck..... “Chance Marquis”  
Brett Chukerman ..... “Levi Sparks”  
Aldevina da Silva ..... “Twyla Tiller”  
Pieter Van Nieuwenhuyze..... “Hank Hudson”  
Chris Mulkey..... “Sir”  
Maxim Maes..... “Brad Harden”  
Danny Calander..... “Claire Vuoyant”  
Colleen Cameron..... “Sienna Marquis”  
Magali Uytterhaegen..... “V.P. Ophelia Smelker”

WRITTEN and DIRECTED BY..... Russell P. Marleau  
PRODUCED BY..... Lisa Schahet  
EXECUTIVE PRODUCERS ..... Kacy Andrews, Michael Gleissner  
LINE PRODUCER ..... Bart Eycken  
DIRECTOR OF PHOTOGRAPHY ..... Jack Messitt  
EDITED BY ..... Mark Rees  
PRODUCTION DESIGNER ..... Kurt Rigolle  
COSTUME DESIGNER..... Lorette Meus  
MUSIC SUPERVISOR..... Cathy Duncan  
ORIGINAL SCORE BY ..... Josef Peters and Willie Aron  
CASTING BY ..... Joe Adams, Leen Verhelst

*For full cast and crew details*

[www.imdb.com/title/tt0481273](http://www.imdb.com/title/tt0481273)

## On the Web

**Official website:** [www.thecuriosityofchance.com](http://www.thecuriosityofchance.com)

**Watch the Trailer:** [www.thecuriosityofchance.com/html/trailer.htm](http://www.thecuriosityofchance.com/html/trailer.htm)

**Facebook Group:** [www.facebook.com/group.php?gid=15593397023](http://www.facebook.com/group.php?gid=15593397023)

**MySpace Page:** [www.myspace.com/thecuriosityofchance](http://www.myspace.com/thecuriosityofchance)

**Wikipedia Entry:** [http://en.wikipedia.org/wiki/The\\_Curiosity\\_of\\_Chance](http://en.wikipedia.org/wiki/The_Curiosity_of_Chance)

**Bigfoot Entertainment Page:** [www.bigfootentertainment.com/feature\\_films.php](http://www.bigfootentertainment.com/feature_films.php)

**IMDB Page:** [www.imdb.com/title/tt0481273/](http://www.imdb.com/title/tt0481273/)

# The Curiosity of Chance

## Festival Screenings

### PAST FESTIVAL SCREENINGS

- 2008** London Lesbian and Gay Film Festival *London, UK*  
Melbourne Queer Film Festival *Melbourne, VIC, Australia*  
Verzaubert Int'l Queer Film Fest *Munich Frankfurt, Cologne & Berlin, Germany*  
Reelout Queer Film and Video Festival *Kingston, ON, Canada*  
Clip Film Festival *Tampa, FL*  
Rainbow Reels Film Festival *Waterloo, ON, Canada*  
Pink Apple Film Festival *Zürich/ Frauenfeld, Switzerland*  
Athens Gay and Lesbian Film Festival *Athens, Greece*  
Fairy Tales International Gay and Lesbian Film Festival *Calgary, AB, Canada*  
SeLFF: Seoul LGBT Film Festival *Seoul, South Korea*  
Painting the Spectrum 4: SASOD's Lesbian & Gay Film Festival *Georgetown, Guyana*  
Reel Pride@ Pride *Winnipeg, MB, Canada*  
Mix Mexico *Mexico City, Mexico*
- 2007** Palm Springs International Film Festival *Palm Springs, CA*  
Cinequest *San Jose, CA*  
Cleveland International Film Festival *Cleveland, OH*  
Indianapolis International Film Festival *Indianapolis, IN*  
Miami Gay & Lesbian Film Festival *Miami Beach, FL*  
Berkshire International Film Festival *Great Barrington, MA*  
Inside Out Toronto Lesbian and Gay Film Festival *Toronto, ON, Canada*  
NewFest *New York, NY*  
Frameline 31 *San Francisco, CA*  
Philadelphia International Gay & Lesbian Film Festival *Philadelphia, PA*  
Outfest *Los Angeles, CA*  
Portland Lesbian and Gay Film Festival *Portland, OR*  
Reel Pride Michigan Film Festival *Royal Oak, MI*  
ImageOut Rochester Lesbian and Gay Film Festival *Rochester, NY*  
Out on Film *Atlanta, GA*  
'Out' Film Under the Stars: Orange County Museum of Art *Newport Beach, CA*  
Pittsburgh Gay and Lesbian Film Festival *Pittsburgh, PA*  
Reel Affirmations *Washington D.C.*  
Inside Out Ottawa Lesbian and Gay Film Festival *Ottawa, ON, Canada*  
Rehoboth Beach Independent Film Festival *Rehoboth Beach, DE*  
St. Louis International Film Festival *St. Louis, MO*  
EROS Film Festival *Hartford, CT*  
Reeling 2007: Chicago Gay and Lesbian International Film Festival *Chicago, IL*  
Nashville Film Festival *Nashville, TN*
- 2006** Seattle Lesbian and Gay Film Festival *Seattle, WA*

### UPCOMING FESTIVAL SCREENINGS

- 2008** Boston Gay and Lesbian Film Festival *Boston, MA*  
Hungarian LGBT Film Festival *Budapest, Hungary*

# The Curiosity of Chance

## Press Quotes

**San Francisco Chronicle:** Nicely acted... the guys are cute and the fun is innocent.

**Washington Blade:** The unsatisfactory convergence of being gay and a teenager plays out nicely in “The Curiosity of Chance,” an ’80s, John Hughes-style movie with a gay twist... Like all good ’80s movies...its humanity makes the film a pleasure to watch.

**NewYorkCool.com:** What makes us care...is the captivating performance of Tad Hilgenbrinck as the wacky and awkward Chance. Hilgenbrinck has charisma to spare... This is someone I would have wanted to know in high school!

**The Advocate:** *The Curiosity of Chance* by director Russell P. Marleau is an excellent coming-of-age film perfect for the inner teenager in all of us. Think of it as a queer *Pretty in Pink*... *The Curiosity of Chance* gets my vote for a GLAAD Media Award and should be required viewing in high schools everywhere, for the tolerance and fun of it.

–Harriette Yahr

**Wire Magazine:** ...writer/director Russell Marleau uses true John Hughes style to tell this really compelling, heartwarming and humorous story. Just like *Pretty in Pink*, *Sixteen Candles*, and *Ferris Bueller’s Day Off*, Russell creates a beautiful collage of bubble gum colors, sardonic wit, and simple yet relatable relationships.

# The Curiosity of Chance

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**Web** tlareleasing.com

**ARSENAL PICTURES**- Foreign territories  
**E-mail** info@arsenal-pictures.com

## **About Bigfoot Entertainment**

Bigfoot Entertainment's mission is to create an innovative, profitable and socially responsible organization and learning environment that provide quality content, products, and services for our stakeholders and the global marketplace.

Based in Asia, Bigfoot Entertainment is the parent company of Bigfoot Productions, Bigfoot Studios, the International Academy of Film and Television (IAFT), Fashion TV Philippines and Singapore, and New Cebu Films. Through all of its divisions, Bigfoot Entertainment strives to be recognized as a globally competitive organization that provides critically acclaimed and commercially viable content as well as facilities, services and training to international filmmakers.

Bigfoot Entertainment - leaving lasting footprints in the world of entertainment!

For more information log on to [www.bigfootentertainment.com](http://www.bigfootentertainment.com)